

## Bio

Frank B. Ford has published poetry in GRYPHON, DEKALB LITERARY ARTS JOURNAL, WIDENER REVIEW, FULL MOON, MAD POETS' FESTIVAL, many other magazines, and fiction and nonfiction in NUGGET, FINE ARTS MAGAZINE, PHANTASM, and TURK'S HEAD REVIEW.

Ford has read his poems and stories at The Poets' Theater at McGlinchy's Cafe, Poets and Prophets at The Middle East Restaurant, at Future Music Studio, at The Maryland Institute of Art, Geoffrey Daniels' Coffeehouse, and other locations.

His recent work has been presented severally in Poets' Basement, [Counterpunch.org](http://Counterpunch.org).

A volume of poems, CONNECTING LIGHT, is available from Orange Street Press--it, all well as two short story collections, are on the internet.

His play, WATERMAN, has been performed by Guthrie2, and New York Stageworks, and published by Grove in GUTHRIE NEW THEATER. Other plays were commissioned by Guthrie, and by Earplay for National Public Radio, and given stage readings at Peoples' Light and Theater Company, Shubin Theater, Rose and Swan Theater, and others.

A PORTRAIT OF THE ARTIST AS A TREE was a finalist for The Eugene O'Neill National Playwrights Conference.

He has been a Playwrighting Fellow of the Theater Association of Pennsylvania and Pennsylvania Council On the Arts.

Frank B. Ford is listed in CONTEMPORARY AUTHORS, and THE NATIONAL DIRECTORY OF PLAYWRIGHTS.